

ART AND DESIGN

Paper 1 Controlled Test

9704/01

May/June 2018

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2018.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Macro and micro
- 2 Performance
- 3 Exhausted
- 4 Street patterns
- 5 Camouflage
- 6 Water reflections

Section B

- 7 A pile of cutlery
- 8 A partially knitted garment with a ball of wool, knitting needles and scissors
- 9 The whole or upper part of a person wearing sunglasses
- 10 A view down a narrow street or alleyway
- 11 Interpret all or part of the following:

I'm a riddle in nine syllables,
An elephant, a ponderous house,
A melon strolling on two tendrils.
O red fruit, ivory, fine timbers!
This loaf's big with its yeasty rising.
Money's new-minted in this fat purse.
I'm a means, a stage, a cow in calf.
I've eaten a bag of green apples,
Boarded the train there's no getting off.

Metaphors by Sylvia Plath

Section C

- 12 Design a restaurant façade and menu cover based on your studies of fish and shellfish. Include the name of the restaurant.
- 13 Based on your studies of boats, rigging, sails and anchors, design a public sculpture for the entrance to a harbour.
- 14 From your studies of plants and flowers, design costumes, that include headwear, for performers at a flower festival.
- 15 Design a poster for an exhibition based on your research of a range of architectural features and buildings called 'Understanding Architecture'.

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